

## **ENDA WALSH**

**Enda Walsh** (born 1967) is an Irish playwright born in Dublin and currently living in London. Having written for the Dublin Youth Theatre, he moved to Cork where he wrote *Fishy Tales* for the Graffiti Theatre Company, followed by *Ginger Ale Boy* for Corcadorca Theatre Company. His main breakthrough came with the production of his play *Disco Pigs* in collaboration with director Pat Kiernan of Corcadorca. Since he moved to London, he has been particularly prolific over the past five years, bringing his productions to thirteen stage plays, two radio plays and two screenplays.

Winner of the 1997 Stewart Parker and the George Devine Awards, he won the Abbey Theatre Writer in Association Award for 2006. Productions of his plays at the Edinburgh Festival have won three Fringe First Awards, two Critic's Awards and a Herald Archangel Award (2008). His plays, notably *Disco Pigs*, *Bedbound*, *Small Things*, *Chatroom*, *New Electric Ballroom* and *The Walworth Farce*, have been translated into more than 20 languages and have had productions throughout Europe and in Australia, New Zealand and the U.S.

He has written two radio plays, with *Four Big Days in the Life of Dessie Banks* for RTÉ winning the IPA Radio Drama Award and *The Monotonous Life of Little Miss P* for the BBC commended at the Gran Prix Berlin. His commissioned work includes plays for Paines Plough in London, the Druid Theatre in Galway, the Kammerspiele in Munich and the Royal National's Connections Project in London. He wrote the screenplay of the film *Disco Pigs* and co-wrote the screenplay of *Hunger* which was directed by Steve McQueen and stars Michael Fassbender as Bobby Sands, the IRA hunger striker who starved himself to death in protest over British rule. *Hunger* won numerous awards including the Caméra d'Or award at the Cannes Film Festival, Best Film Award from the Evening Standard British Film Awards 2009 and a nomination for Best British Film at the British Academy Film Awards.

He has written an adaptation of his play *Chatroom* for a film which will be directed by Hideo Nakata in 2009. He is currently under commission for two films, an adaptation of the children's story *Island of the Aunts* by Eva Ibbotson and a biography of Dusty Springfield.